

Oz Vehadar Levusha
Home-Study Course for Women
TEST# 46--Chapter 7 M

Name:

Address:.....

Phone:.....

Test due by:.....

Multiple Choice: (Please circle the most correct answer)

1. Concerning what specifically does Reb Avraham Dov Kohn, zt"l, emphasize "Sanctify yourself by not overindulging in permitted things."?
 - a) Dressing in honor of Shabbos.
 - b) The use of less cosmetics.
 - c) Not following the latest styles.
 - d) None of the above.
2. In the times that we are living where there are tragedies happening, what does Rebbitzin Kaplan write we must do teshuva for?
 - a) The appearance and style of dress that lack the tznius and "chein" of a Bas Yisroel.
 - b) Going out of the home over-dressed and over made-up.
 - c) Following the latest styles.
 - d) All of the above.
3. What does Rebbitzin Kaplan write will happen when we strengthen ourselves and bring as much "kedusha" (holiness) and "tahara" (purity) into our lives as possible?
 - a) Hashem will deal with us in a merciful manner.
 - b) All "gezeiros" decrees against us will be "bee'zer Hashem" cancelled.
 - c) All the sick will be healed and all the healthy will remain well.
 - d) All of the above.
4. Concerning which areas of beautification/dress does the letter on honoring the Shabbos write about?
 - a) hairstyles and make-up.
 - b) length of skirts and thin tights.
 - c) The artificial tanning of the skin.
 - d) Answers a & b.
5. Which type of hairstyle best adds to the kedusha of Shabbos?
 - a) Hair that is kept short.
 - b) Long hair that lies loosely over the shoulders.
 - c) Hair that is bound together in an aidel manner.
 - d) Answers a & c.
6. The letter of "the lady that longed for "Tznius"" states that by conforming to the halachos of "Tznius", a woman or girl does not have to be "robbed" of what?
 - a) Her individuality.
 - b) Ability to look pleasing.
 - c) Answers a & b.
 - d) None of the above.

7. The story about which woman encouraged the “lady that longed for “Tznius”” to cover her hair scrupulously even at home?
 - a) Rebbitzin Kaplan
 - b) Kimchis
 - c) Sarah Imeinu
 - d) None of the above.
8. Concerning which dilemma does the seminary graduate write about that the “Bas Yisroel” faces when she graduates and leaves seminary?
 - a) After learning to love and admire “tznius”, she faces a world hostile to it and all it stands for.
 - b) She has a hard time davening with the same concentration as she did in seminary.
 - c) She misses the opportunity she had to learn the halachos of “tznius” from Rabbi Falk, shlita.
 - d) Answers a & c.
9. Which of the following lessons does Rabbi Falk, shlita, write that can be learnt from the letter of “The lady who teaches ‘tznius’”?
 - a) A deep and sincere love of “tznius” is within the reach of a true Bas Yisroel.
 - b) The general appearance of the Bas Yisroel on the Shabbos is that of nobility “chein” and purity.
 - c) The response of the women to the shiur of the lady who taught “tznius” testifies to the fact that the halachos of “tznius” with the right approach and the conduct it requires are acceptable for women of our times.
 - d) Answers a & c.

In one to three sentences, please answer clearly and concisely the following questions. (You will receive credit for taking the time to think about and pen your response): Pick two out of three questions below to complete.

- 1) Why do you think the author, Rabbi Pesach Eliyahu Falk, shlita, included these letters of inspiration in his sefer?
- 2) Which letter inspired you the most? Why did it have this affect on you?
- 3) If you were to write a letter to the author, Rabbi Pesach Eliyahu Falk, shlita, about what inspired, encouraged, or helped you the most with the middah/ mitzvah of “Tznius” from the sefer, “Oz Vehadar Levusha”, what would you write?

***If your coordinator lets you, you may respond in more than three sentences!



B’hatzlacha!



Please return test to:.....

Material for next test: Chapter 8 (A-D)

Which will be given on:.....

PASSAIC TORAH INSTITUTE’S HOME STUDY PROGRAM FOR WOMEN

41 Park Avenue, Passaic, NJ 07055

Tel/ Fax # 973-

472-8324

ozvehadar@juno.com

Leilu Nishmas Tziporah Bas R’ Yekusiel Halevi Katz A”H

I took this test with: *an open book*

☐

a closed book

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