

Oz Vehadar Home-Study Course for Women
TEST# 41
Chapter 7(D & E)

Name:
Address:
Phone:

Test due by:

Please fill in the Blanks (answers below):

POINTS ABOUT WHICH A WOMAN OR GIRL SHOULD BE CAREFUL WHEN ANSWERING THE DOOR TO A CALLER.

- 1) She must make sure that her _____ covers her hair properly without letting any hair show at the front, sides or back.
- 2) She must wear a _____ before opening the door because she must never be seen by others in her true nightclothes.
- 3) She must be careful about closing the _____ of the neck opening of the robe, so that, the collarbones and shoulders are not visible.
- 4) The _____ of the robe she wears when she opens the front door should reach the ankles. (If wearing tights, it would be permissible to open the door wearing a robe that covers her legs in the same way as a kosher skirt.)
- 5) The robe must be of the right _____ because some robes are made of thin cotton-like material and are more like nightgowns.
- 6) She should wear slippers or another type of _____, so that, she does not appear before a stranger in bare feet.

Length	Head Covering
Top Button	Footwear
Material	Robe

What does the author, Rabbi Pesach Eliyahu Falk, shlita, write about the following. Write the correct letter in the blank from the answers below:

____ 1. Walking outside in the street in a night robe.
____ 4. A Shabbos robe that has much in common with a night-robe.
____ 3. A Shabbos robe made to have a special feminine appeal.
____ 4. Going out with a Shabbos robe in a place where it is not commonly worn.
____ 5. A highly decorated Shabbos robe, embroidered with gold or with multiple studs.

Answers:

- A. These robes are “personal”, feminine garments and they are “highly appealing”. Therefore, it is unfit for a woman to be seen dressed in such robes outdoors.
- B. “It is not refined and even distasteful to go out in the street dressed in it, because it shares a common name and basic characteristics with a night-robe.”
- C. Wearing such a robe could involve the “issur” (wrongdoing) of causing others to stumble as it causes men to gaze at her or the dress.
- D. “Bringing the home out to the street” is a form of “pritzus” (breach in modesty) because by doing so, one is breaking the natural boundaries within which this garment is suitable to be worn.
- E. That because the general public is not used to seeing a woman dressed like this, to them it seems that she is wearing an elaborate night-robe. It is obviously not modest (to go in public) wearing a garment that gives the impression of being bedroom wear.

Please return test to: Material for next test: Chapter 7 (F, G & H)

Which will be given on:

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I did this test with: an open book a closed book

