

Oz Vehadar Home-Study Course for Women  
 TEST# 27  
 Chapter 6 (E)

Name: .....  
 Address: .....  
 Phone: .....

Started from test #: .....  
 Number of breaks: .....  
 Test due by: .....

**Multiple Choice.**

1. What question(s) does the author stress, to ask when buying a garment?
  - a) "How Jewish will this garment look on me?"
  - b) "Will the color of the garment enhance my general appearance?"
  - c) "How obvious will it be, on first sight, that I am Torah observant"?
  - d) Answers a & c
2. What does the author mention as a good idea to ensure that a blouse is closed in a way that nothing shows, but does not spoil the appearance of the garment?
  - a) To use small safety pins by the spaces between the buttons.
  - b) To fix snaps at the vulnerable areas
  - c) To add extra buttons to the blouse.
  - d) None of the above.
3. What kind of changes would render garment(s) that were once loose enough, tight-fitting (and thus not kosher anymore)?
  - a) Garments that shrunk.
  - b) Garments that are worn with a thermal undershirt instead of a summer undershirt for which it was bought originally.
  - c) The person having put on weight.
  - d) All of the above
4. Why is it ossur for a blouse to cling?
  - a) It stresses the outline of the body and it is ossur to display the body in such a manner.
  - b) The outlines of the inner garments are often noticeable through such tight-fitting garment.
  - c) It is opposite the goal of tznius which is to be as unobtrusive as possible.
  - d) All of the above.
5. How does one properly check a garment for transparency?
  - a) Against sunlight.
  - b) If inside a store, check close to strip lights that are fixed down a full-length mirror.
  - c) by the electric power of a halogen lamp.
  - d) answers a & b.
6. From which verse(s) in the "Aishes Chayil" do we learn that it is commendable for a woman to be knowledgeable in the art of sewing?  
 A] "She made herself pleasant-looking bedcovers..."

b) "She manufactured robes and sold them."  
 c) Answers a & b.  
 d) None of the above.

**True and False.**

\_\_\_ 1) Solid colors will provide more effective camouflage than printed materials, both for preventing a see-through effect and for concealing a general shape.

\_\_\_ 2) Washable materials should be washed and if possible, dried in a clothes dryer before being made into a garment.

\_\_\_ 3) Only bright sunshine can cause a garment to be see-through.

\_\_\_ 4) When a woman or girl's garment is being checked against the light, the woman or girl's arms should be close, touching the body.

\_\_\_ 5) A suitable slip worn under a skirt or dress should ideally be just a couple of inches shorter than the garment.



*B'hatzlacha!*



Please return test to:.....

Material for next test: Chapter 6 (F & G)

Which will be given on:.....

I took this test with: *an open book*  *a closed book*

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